ABBAMT - IT BORGAL - LOUISIANA - MISSISSION		Deep South Garden Clubs, Inc.					
		62 <sup>nd</sup> Annual Convention "Charms of the South" March 11-13, 2025~~Rainwater Convention Center, Valdosta, Georgia Hosted by The Garden Club of Georgia, Inc.					
					Last Name		First Name (for name badge)
					Full Address		
Street		City State Zip					
Phone (Cell)	(Home) _	Email					
[		Full Time Registration – (\$60 registration fee portion is nonrefundable)					
CREDENTIALS		Full time fee \$261.00					
MARK ALL THAT APPLY		Includes registration, 2 luncheons, 2 banquets, all workshops (not tours)					
GARDEN CLUB MEMBER		Late Fee (On or After February 18) \$30.00					
GUEST/SPOUSE							
1ST DS CONVENTION		Part Time Options (Check each one attending, fill in correct amount)					
NGC		Daily Registration \$35/day – nonrefundable Wednesday					
BOARD MEMBER		Thursday					
LIFE MEMBER		Late Fee (On or after February 18) \$30.00					
DEEP SOUTH							
DIRECTOR		Wednesday luncheon \$38.00					
FORMER DIRECTOR		Wednesday Awards banquet \$60.00					
OFFICER		Thursday luncheon \$38.00					
BOARD MEMBER		Thursday Design banquet \$65.00					
LIFE MEMBER		Must be Registered to attend any meetings/meals/programs/tours					
STATE		Tour options					
PRESIDENT							
DELEGATE		Tuesday         Millpond Plantation Tour       \$45.00					
ALTERNATE DELEGATE		Wednesday					
		The Historic Crescent Tour \$25.00					
TRI REFRESHER		Thursday         Grand Bay Wetlands Tour       \$25.00					
Refreshing in:							
Environmental		Tri-Refresher NGC Fee \$5.00/School					
Gardening							
Landscape Design		TOTAL Registration and Fees					
Select one OR if Master Consultant may select any (all) in which you are a Maste Consultant. See next page fo	elect any me a Master Mail this form and check made out to DSGC Convention 2025, to Annelle Moore, Registrar,						
details.		(404) 210-7102					

# SIMPLY SOUTHERN

# An NGC Petite Design Specialty Flower Show

The Gardenia Room will be the site of the Deep South Garden Clubs "Simply Southern" Petite Design Specialty Flower Show. Show entries will be accepted on Tuesday, March 11, from 12:30 pm until 4:00 pm. Judging will begin at 6:00 pm on that day. The show will be open for all Convention participants and the general public to view on March 12 and March 13 from 2:00 pm until 6:00 pm. Be sure to stop by to enjoy---

**Southern Traditions**: "Sweet Tea and Me", "Sunday Dinner", "Lounging by the Pool", and "Sitting on the Front Porch"

**The SEC** (Southeastern Conference Football): "Pre-Game", "Game Day", "Celebrating the Win"

NASCAR: "Start Your Engines", "Race to the Finish", "Winners Circle"

Belles of the South: "Debutante Ball", "Homecoming Queen", "The Southern Bride"

Summer Vacation: "The Beach", "The Mountains", "Amusement Parks"

Bless Her Heart: "Day at the Beauty Shop", "Quilting Bee", "Shop 'til You Drop"

And the President's Challenge: "Madame President"

If you are interested in designing for the show, please visit the Deep South website for more information and details: <u>https://www.deepsouthgardenclubs.com/convention</u>. Pre-registration is required for designs. Contact Gina Jogan (<u>gvjogan@panhandle.rr.com</u>).

# Convention Hotels – February 10, 2025 reservation deadline **Comfort Inn,** 1785 W. Hill Avenue, Valdosta (229) 249-1000 Room rate \$119\* Phone Code: Garden Club of Georgia, online at Comfort Inn online, code CO39G2; new hotel located 1 block from Conference Center Fairfield Inn & Suites, 2010 W. Hill Avenue, Valdosta (229) 242-1225 Room rate \$119\* Phone Code: Garden Club, online at Fairfield Inn Online, located across the parking lot from the Conference Center Hampton Inn & Suites, 2 Meeting Place, Valdosta (229) 241-1234 Room rate \$119\* Use code GC1, online at <u>Hampton Inn online</u>; located directly across the street from the Conference Center Holiday Inn, 1805 W. Hill Avenue, Valdosta (229)249-8900 Room rate \$119\* Phone Code: Garden Club, online at Holiday Inn online; new hotel located 1 block from Conference Center

\*plus taxes and fees

# Schedule

Tuesday, March 11, 2025			
8:00 am – 6:00 pm	General setup		
Honor Designs		Design Workroom	
Raffle Baskets		Registration	Vendors
8:00 am – noon	Flower Show set	up	
10:00 am – 6:00 pm	Registration oper	ns	
12:30 – 4:00 pm	Flower Show entries		
1:30 – 4:00 pm	Tour: "Recreating a Century of Design" Millpond Plantation		
6:00 – 8:00 pm	Flower Show Jud	ging	

# Wednesday, March 12, 2025

8:00 am – 6:00 pm	Registration
8:00 – 9:00 am	DSGC Executive Board Meeting
9:00 am – 7:00 pm	Vendor Sales
9:10 – 10:00 am	DSGC Board of Directors Meeting
10:15 – 11:45 am	DSGC Business Meeting
Noon – 2:00 pm	Raffle Baskets
Noon – 2:00 pm	Luncheon, Speaker "New Trends in Camellias"
2:00 – 6:00 pm	Flower Show Viewing
2:15 – 3:30 pm	Tour "The Historic Crescent" and "Campus Design – The Art of
	Place Making"
2:15 – 3:15 pm	Workshop "This Blissful Garden"
3:30 – 4:30 pm	Workshop "Squeezing Olives"
5:00 – 6:00 pm	State Photos
5:00 – 7:00 pm	Social Hour
5:00 – 8:30 pm	Raffle Baskets
7:00 – 9:30 pm	Awards Dinner/Speaker "One Honeybee, Three Wasps, Two
	Butterflies and More"

# Thursday, March 13, 2025

8:00 am – Noon 9:00 am – 7:00 pm 9:00 – 10:00 am 10:30 – 11:30 am Noon – 2:00 pm Noon – 2:00 pm 2:00 – 6:00 pm	Registration Vendor Sales DSGC Business Meeting, continued Workshop "Perils of the Swamp" Raffle Baskets Luncheon, Speaker "Naturally Natives" Flower Show Viewing Tour "Silence in the Wild – Grand Bay Wetlands"
2:15 – 3:30 pm 2:15 – 3:15 pm	Workshop "Start Somewhere"
3:30 – 4:30 pm	Workshop "A Field of Blue"
6:00 – 7:00 pm 6:00 – 7:00 pm	Social Hour Raffle Baskets
7:00 – 9:30 pm	Design Banquet/Raffle Drawings

# Tours, Workshops and Tri-refresher Information

Tours and Workshops are open to all registered convention attendees. Should the buses become filled, priority will be given to Consultants registered for credit, then on a first-come basis.

Current Consultants may refresh by attending a minimum of 8 hours of workshops or tours during this convention. NGC rules state that you may refresh in one area OR if a Master Consultant, you may refresh in all areas where you hold the Master status. As you make your plans for this convention, be sure to plan the appropriate number of hours for credit. Registration for workshops is not required. You must pre-register for tours.

The Tours require additional fees to cover the cost of transportation. All "Additional Fees" are noted on the registration form.

## Tuesday, March 11

1:30-4:00 pm	<b>Recreating a Century of</b>	Design: The Landscape of
<b>Millpond Plantation</b>	Tour (2 hours credit)	Additional Fee

## Wednesday, March 12

12:00 pm– 2:00 pm	New Trends in Camellias		
Camellias , Luncheon Speaker (1 hour credit) Luncheon Fee*			
2:15 – 3:30 pm	2:15 – 3:30 pm Campus Design-The Art of Place-Making		
The Historic Crescent Tour (1 hour credit) Additional Fee			
2:15 – 3:15 pm This Blissful Garden- Lost Landscapes			
Wiregrass and Longleaf Pine Workshop (1 hour credit) No additional fee			
3:30-4:30 pm	Squeezing Olives		
Olives in the South Workshop (1 hour credit) No additional fee			
7:00-9:30 pm One Honeybee, Three Wasps, Two Butterflies and More			
Pollinators, Banquet Speaker (.5 hour credit) Banquet fee*			

## Thursday, March 13

	10:30 am-11:30 am	Peril of the Swamp	
	Okefenokee Swamp	Workshop (1 hour credit)	No additional fee
	12:00 – 2:00 pm	Naturally Natives	
	Native Plants, Lunch	neon Speaker (.5 hour credit)	Luncheon Fee*
	2:15-3:30 pm	Silence in the Wild	
	Grand Bay Wetlands	s Tour (1 hour credit)	Additional Fee
	2:15- 3:15 pm	Start Somewhere	
Community Gardens Workshop (1 hour credit)			No additional Fee
	3:30-4:30 pm	A Field of Blue	
	Blueberries Worksho	op (1 hour credit)	No additional fee

\*If paying full-time registration, this fee is included.

# **Program Features**

## "Recreating a Century of Design" The Landscape of Millpond Plantation

Established in 1905, Millpond is located in Thomasville, Georgia. The Big House is over 38,000 square feet and consists of eleven fully-appointed bedrooms, all of which are accessible via the loggia flanking the center atrium. The atrium is constructed of large retractable glass roof panels that open and close with the season. The grounds were designed by noted landscape architect Warren Manning, who apprenticed under Frederick Law Olmstead, and who also designed the grounds of the Biltmore Estate in North Carolina. The property includes more than 7,000 acres of contiguous land and forest. Our tour hosts, Landscape Architects Dan Nadenicek and Keeli Knight, will introduce visitors to the active historical landscape conservation efforts, focusing on the three major garden areas surrounding the Big House. An in-depth discussion of garden development, existing conditions, and historic remains will guide listeners through the process of determining appropriate plans of action for garden rehabilitation.

### "New Trends in Camellias"

Creator of "The Georgia First Lady Camellia Collection", Mark Crawford will discuss the latest camellia hybrids. He will share details of his trip to China to see the production of the Four Season Camellias and will talk about the development of the Georgia First Lady Collection. Mark will offer camellia varieties for sale at his booth in the vendor area.

## "The Historic Crescent Tour and Campus Design – the Art of Place-Making" TOUR

A few blocks north of Downtown Valdosta on North Patterson Street at the intersection with Gordon Street, you'll come across a large house under old oak trees that looks like something out of a movie;

it's something you'd picture seeing way out in the country, not in the middle of Valdosta: This is the Crescent! Construction started on the Crescent all the way back in 1898, built by United States Congressman William Stanley West. It is a three-story building with a monumental two-story semi-circular portico. There are 13 columns wrapping around the house; each one represents one of the original 13 colonies. The front porch is crescent-shaped and it's big- it has 23 rooms inside! Tour participants will visit the grounds, currently under historic renovation. Georgia garden club member and Landscape Architect Suzanne Finger will be inside presenting a walk-through of the essential elements of Campus Design. She will discuss and share examples of how these principles help create identifiable and memorable places for campuses, large or small.







TOUR

"This Blissful Garden – Wiregrass, Longleaf Pine, and Lost Landscapes"

Dr. Mark Wetherington, historian and author of three books on Georgia history and American Agriculture, presents William Bartram's travels through the Wiregrass and pine lands, a world of Native Americans and Colonial Americans up to the Revolution, both groups dependent on the natural environment. He will lead us through the pastoral lifestyles of Western European influence on the plains in the1790s through the 1860s, a world where cattle were more important than crops.

Then he will describe the destruction of the Wiregrass ad Longleaf landscapes due to rural industrialization, namely lumber and naval stores industries and the consequences.

### "Squeezing Olives"

Coming to us directly from Georgia Olive Farms, Carol Drew shares the exciting story of how five farmers in Southeast Georgia gathered in 2009 with the dream of resurrecting olive oil production in Georgia and the Southeast US. Three years later, in 2011, Georgia Olive Farms harvested the first commercial crop of olives grown east of the Mississippi from their groves near Lakeland, Georgia-and they haven't stopped since! Carol will discuss the benefits of using Extra Virgin Olive Oil and share some unique uses with our audience.

"One Honeybee, Three Wasps, Two Butterflies and More"

Becky Griffin, creator and Coordinator of the Great Southeast Pollinator Census, enlisted the help of Georgia gardeners and school children just a few years ago to help count bugs. She asked that each monitor one plant for just 15 minutes on either of two hot August days. And the Great Southeast Pollinator Census was born! Since then, the count has expanded to some of the surrounding states. She will entertain us with some of the challenges, successes, and plans for the future along with some behind-the-scenes anecdotes from the initiative.

### "Perils of the Swamp"

The Okefenokee Swamp is the peat-filled wetland straddling the Georgia-Florida line. The amphibian populations are bio-indicators of global health. It is considered to be one of the Seven Natural Wonders of Georgia and is the largest "blackwater" swamp in North America. Threatened by wildfire, logging, and now proposed mining at its edge, the swamp fights off perils each and every day. Jolie Hoyle, Environmental Education Coordinator for Okefenokee Swamp Park, discusses these perils and the impacts on the habitat for threatened and endangered species, such as the red-cockaded woodpecker, indigo snake, and wood stork, along with a wide variety of other wildlife.

**BANQUET SPEAKER** 





WORKSHOP







WORKSHOP

# WORKSHOP

# "Naturally Natives"

Will we ever learn all there is to know about native plants? As we all learn to appreciate and love our native plants, Heather Brasell, brings to us a large landowner's perspective on the values and the challenges of native plants. As manager of forested family property, she works with feet on the ground doing prescribed burns, managing invasive plants, and establishing herbaceous groundcover to improve wildlife habitat. This informative talk will leave us with a greater understanding of the appropriate uses of natives and how to best incorporate them into our own landscapes to support wildlife and pollinators.

# "Silence in the Wild – Grand Bay Wetlands Tour"

Grand Bay Wetlands Wildlife Management Area consists of approximately 3,059 acres of upland pine and hardwood forest and 5,438 acres of cypress/gum wetlands. Local Master Gardener and gardening column writer for over 20 years Susan Grooms will lead participants along the boardwalk through a pitcher plant bog and numerous other habitats. Sandhill cranes may be sighted along with many other bird species as the ecosystem offers insights to a healthy natural environment in a complex ecological relationship between plants and animals.

## "Start Somewhere"

A gardener's journey and its unexpected outcomes became the lives of Annie Barbas and Lee Schert. The avid gardeners were given a challenge to renew a garden in a vacant school being rehabbed to house students displaced due to a fire at their school. This community garden effort led to an energy and vitality boost for an entire community in a much-needed sector. Join these ladies as they take us through their delightful journey of restoration and healing.

### "A Field of Blue"

Brandon Wade, the Operations Manager for Alma Nursery and Berry Farms and the President of the Geogia Blueberry Growers Association, brings the story of his family's large blueberry operation – and we're betting you have eaten some of their berries! He will help participants learn the cognitive benefits of the berries, which varieties are best grown in our region and how to achieve a full harvest of berries in your own yard. He will share the story of Billy Blueberry and have copies for sale of Hi! I'm Billy Blueberry and This Is My Story, a children's book outlining the life of a blueberry.

### LUNCHEON SPEAKER

**WORKSHOP** 



TOUR







### "Georgia on My Mind"

## DESIGN BANQUET SPEAKER

NGC Master Flower Show Judge and NGC Design and Flower Show Procedure Instructor Lynn Fronk

delights the audience with both Creative and Traditional Designs, bringing to mind the many things Georgia has to offer. She has taught in 42 States, Mexico, Guatemala, Columbia, Ecuador, Uruguay and Guantanamo Bay, Cuba. She has judged major flower shows in the United States such as the Philadelphia Flower Show, Newport Flower Show and the Rhode Island State Flower Show. She is

the winner of the Mildred-Heter Buckingham Award for outstanding service for the Garden Club of Ohio and has several designs featured in *Designing by Types*. This one-hour presentation will be projected for easy viewing from all attendees. Lynn will also have copies of her booklet, "Merry Christmas From My House to Yours", advice on how to use natural materials in holiday designs, for sale.

